

WALKER DEFEATS PAULINO ON POINTS

Scores Over Spaniard in Bristling Ten-Round Bout Before 7,000 Fans in Garden.

LOSER'S RALLY IS CHEERED

Victor Strengthens His Claim as a Heavyweight Title Threat—Barlow and Ficucello Draw.

By JAMES P. DAWSON.

Mickey Walker strengthened his claim to consideration as a heavyweight title threat last night in Madison Square Garden where, before a crowd of about 7,000 fans, who paid gross receipts estimated at \$20,000, he hammered his way to the decision over Paulino Uzcudun, the rugged Basque, in a bruising ten-round struggle.

Walker, who surrendered his middleweight title for a fling at the heavyweight class, received the unanimous decision of the three ring officials at the conclusion of the struggle, in which he conceded to Paulino a weight advantage of twenty-seven precious pounds and proportionate advantages in height and reach.

Yet the cheers of the ringsiders when the decision was announced were matched by the jeers of the gallery fans, who emphasized their disapproval with a shower of newspapers and torn programs from the overhead balconies, and when the boxers left the ring the cheers for Walker were drowned in the volcanic applause for Paulino.

Fights at Bitter Pace.

This writer credited Walker with six rounds and Paulino three, with one even. The Elizabeth (N. J.) ring warrior, fighting his first Garden engagement in six years, also fought one of his most bitter struggles to carry off the honors in the first four rounds, and to smash through to triumph with a burst of savage fighting in the ninth and tenth sessions.

Paulino won the fifth and, with a reckless, spectacular show of fighting, hammered his way to the honors in the seventh and eighth rounds. The sixth was about even.

A well-directed right-hand smash in the ninth round, proved the lucky stroke for Walker, the turning point in a battle that was growing closer as it approached its end, after a start that justified an early forecast of a Walker triumph. This drive landed above Paulino's left eye as the Basque plunged headlong in on the attack, and opened a severe gash just above the eye. The blood blinded Paulino.

High Light of the Battle.

This was one of the high lights in the battle. Another came in the closing seconds of the eighth round after the round had ended. Stung by Paulino's frequent application of a wild, overhead right to the face, Walker cut loose with a furious counter-fire in the last twenty seconds of the round.

They battled each other hammer and tongs near a neutral corner, backs to the ropes, while the crowd roared. Neither heard the clang of the gong ending the round and the punching continued. Finally they were parted, but Walker had started a looping right and the punch, impossible to recall, landed flush on Paulino's unprotected and unsuspecting chin. For this unintentional breach Walker was roundly jeered.

Walker battered and pounded at Paulino through the ninth and tenth sessions, earning the honors of these two rounds to clinch victory, although Paulino never stopped his reckless charges.

Walker weighed 170 pounds and Paulino 197.

Semi-Final a Draw.

In the eight-round semi-final Joe Barlow, Boston heavyweight, and Ralph Ficucello, Brooklyn Italian, fought a draw. Barlow weighed 182½ and Ficucello 190½.

Arthur Huttick, west side heavyweight, won the decision over Natie Brown, Chicagoan, in their eight-round battle. Huttick's persistent offensive, even in the face of Brown's savage body fire, earned him the verdict. Huttick weighed 177 pounds and Brown 187 pounds.

Wrestling mixed with boxing in the course of the evening, when Norton B. Jackson and Jack Hurley, heavyweight grapplers, took the ring between the preliminaries for three minutes of rough and tumble for the benefit of motion picture cameras.

Just prior to this Johnny Oakie, Trenton middleweight, halted the advance toward stardom of Enzo Fiermonte, Italian, in a sizzling eight-round bout which ended with Oakie getting the decision. Oakie weighed 160½ pounds and Fiermonte 158.

In the opening battle, a six-round affair, Al Minnehan, Brockton, Mass., light-heavyweight, and Izzy Singer, the Bronx, fought a draw. Minnehan weighed 174½ and Singer 174.

New York Times, May 27, 1932